Thinking green

There's no doubt that creating a green issue is a risky venture for an airline magazine. But then again, here at *Scanorama* we like to think that we regularly push the envelope in terms of content. Besides, we reached a point where we could not ignore this topic any longer: there were too many Scandinavians doing too many amazing things for the environment.

THERE'S A LONG HISTORY OF ENJOYING NATURE AND BEING ENVIRONMENTALLY AWARE IN SCANDINAVIA, far ahead of the trends. Way back in 1896, Swedish scientist and Nobel Prizewinner Svante Arrhenius discovered the connection between carbon dioxide emissions and global warming. And Swede Bert Bolin was a pioneering climatologist who became the first chairman of the United Nations Intergovernmental Panel on Climate Change (IPCC) in 1988. (That's the group that shared the Nobel Peace Prize with Al Gore in 2007.)

From our cover model Lone Drøscher Nielsen who is working to save the orangutans from extinction in Borneo to the Swedish King who was the first royal ever to address a UNESCO conference on the climate, to Head CEO Johan Eliasch and

his campaign to buy rain forest to save it from destruction, to Soren Hermansen and his energy-efficient island, and even to two Danes and their organic food company, there is a long list of people to be inspired by in this issue.

While we wanted to celebrate these talented Scandinavians, we also know that there are no clear-cut or easy

solutions to the problem of global warming. The same palm oil that is used in earth-friendly biofuels is causing deforestation and loss of plant and animal habitats. Nor were we out to say



that we must all stop traveling in diately, instead just pointing out Norwegian politician Erik Solhe does so succinctly, "IT IS NOT TAIL IN GENERAL WE MUST CURTAIL. BY

KIND OF TOURISM THAT DAMAGES OUR PLANET."

As for us, we are trying to do our part. *Scanorama* is proin an environmentally friendly way. The printing house is fied by ISO 14001, an environmental management system.

the paper the magazine is printed on is produced from chlorine-free pulp and comes from an FSC-certified paper mill, which guarantees that the raw material comes from well-managed forests. The trees are grown in mid-Sweden, close to the paper mill. The printing house is also in Sweden, which means that we have eliminated long transports. And as a staff, we have adopted one of Drascher Nielson.

have adopted one of Drøscher Nielsen's orangutans.

CAN YOU ALSO MAKE A DIFFERENCE? "There are many things you can do," says EU Commissioner Margot Wals "You can install good home insulation, switch off the light energy-saving bulbs, avoid keeping electric appliances by, reuse shopping bags, use biofuels and check the correct pressure." Simple enough, right?

It's such a large problem. But it's actually one whereweeth make a difference. Remember the saying, how do you an elephant? The answer, of course, one bite at a time.

- the Editorial Team

PS. Naturally, putting together a special issue is never a small or easy task. So we want to give extra thanks to our collaborators on The Earth Shakers feature: writers Arild Molstad, Jesper Rasmussen and Inger Merete Hobbelstad; as well as Pernilla Svenberg at Bo for all the assistance with the Single Mother and The Killing Fields features.

SCANORAMA

PUBLISHER

Magnus Lindvall

EDITORIAL

EDITOR IN CHIEF (acting)

Sandra Carpenter

(responsible under Swedish press law)

SENIOR EDITOR Thomas Sjöberg

ART DIRECTOR Annika Sundström

LAYOUT Annika Olbin

PICTURE EDITOR Ann Sundblad

COPY EDITOR Jennifer Palley

e-mail: firstname.lastname@sasmedia.se

DEPARTMENT EDITORS Charles Ferro, Tara Stevens, Inger Merete Hobbelstad, Evan Rail, Risto Pakarinen, Scott Berman.

Tel: +46 8 797 03 00, Fax: +46 8 797 53 15

DISTRIBUTION

Carina Wuolikainen Eklund e-mail: distribution@sasmedia.se

PRODUCTION

Annica Sunnerfors

Tel: +46 8 797 03 45, Fax: +46 8 797 53 15 e-mail: annica.sunnerfors@sasmedia.se

SAS MEDIA ADVERTISING SALES

Sweden

SALES DIRECTOR Catarina Berggren Kerstin Adell, Display advertising Christina Arrhénborg, Display advertising Joakim Lind, Display advertising Annika Stiernspetz, Sales and booking coordinator Tel: +46 8 797 03 00, Fax: +46 8 797 53 15 e-mail: firstname.lastname@sasmedia.se

INTERNATIONAL SALES DIRECTOR Anita Wollroth anita.wollroth@sasmedia.se

Tel: +46 8 797 03 47, Fax: +46 8 797 53 15

Norway

Mona Hellund Siri Danielsen Gry Ryssdal Tel: +47 22 70 32 40, Fax: +47 22 70 32 41 e-mail: firstname.lastname@aspectus-media.no

Denmark

Ulrik Brostrøm Morten Petersen Tel: +45 33 85 30 09, Fax: +45 33 85 30 01 e-mail: firstname.lastname@sasmedia.dk Scanoroma is published by SAS Media AB SE-19587 Stockholm, Sweden www.sasmedia.se

MANAGING DIRECTOR Lennart Löf Jennische

SAS Customer Relations www.sas.se/feedback

Scanorama is distributed 10 times a year by SAS. Opinions expressed in this publication are those authors or persons interviewed and do not neces reflect the views of the editors, SAS Media ABox dinavian Airlines. All rights reserved. Material inth publication may not be reproduced in any form wi written permission. Please note that unsolicitedm scripts, photographs and illustrations are not accer-Scanorama accepts no responsibility for such ma sent to its office, nor is it liable for loss of, or damage to, such material. All editorial material in Sconorc digitally stored and may be republished by SASMe AB or its clients, either in printed form or in various tal media. Persons contributing material to Scano consent to digital storage and republication. Any reservations against this should be made before publication. All correspondence to Scanorama may be published